

## **Coplan to Britain as UA Chief**

### **Metal Easing-Up To Help Trade**

Though no immediate benefits are expected to result from the easing up on the restriction of metal and rubber for general use, equipment people see it as a sign of more optimistic conditions in the future. Three classifications of metal and one type of rubber have been okayed for other than war purposes but are

(Continued on Page 6)

### **Toronto Checks Overcrowding**

Controller Robert Saunders of the City of Toronto said last week he will ask provincial authorities to cancel licenses of Toronto theatres "which persist in jamming crowds into their vestibules and lobbies." He made the statement at a meeting with Fire Chief George Sinclair and Buildings Commissioner K. S. Gil-

(Continued on Page 4)

### **Gov'ts Support Distrib Battle**

The post-war battle for new and old motion picture territory is beginning to get wartime preparation in the USA, a procedure that is following Britain's lead.

It has been officially announced that the USA State Department is behind a plan to place motion picture representatives in every

(Continued on Page 6)

### **Damaged by Fire**

The Plaza, Mitchell, Ontario, was among those buildings damaged by a \$40,000 fire that destroyed a block. Plaza is a six-day house seating 252 and is operated by Mrs. Sutherland.

### **Leaves Canadian Post This Week To Succeed E. H. (Teddy) Carr**

David H. Coplan, vice-president and director of United Artists Corporation of Canada, has been transferred from that post to become managing director of United Artists in Great Britain. He will leave shortly to replace E. H.

### **That's How It Is In These Times**

Irvin Shulman, manager of the Century, Trenton, Ontario, has been advertising for an usherette in the local paper. The other day a woman of about 75 came in and asked questions about the job. Irvin told her he thought her granddaughter would like it there.

"I would like to apply for the job myself," said the lady.

She left in a huff when told he wanted a younger member of the sex.

He may be sorry yet.

### **Mono's Two Winners Beat '42 Total**

Two pictures this year will gross more than all of Mono-gram's 42 two years ago, according to Steve Broidy, vice-president and general sales manager.

The two films, big at USA boxoffices, are "Where Are Your Children?" and "Women in Bondage."

### **Fire Ruins Booth In Alberta House**

An explosion caused by a blow torch in the hands of Norman McDonald, operator of the Empress Theatre, MacLeod, Alberta, destroyed several prints and did considerable damage to the projection equipment. The theatre is closed until repairs can be made.

McDonald, who was blown through the doorway, was uninjured. He was soldering some small items with the torch.

### **Exhibs Contest For Next Loan**

A campaign contest will be conducted among theatre men in connection with the next Victory Loan, it was decided at the recent luncheon meeting of the Canadian Motion Picture War Services Committee in Toronto, at which J. J. Fitzgibbons, national chairman, presided.

It is expected that a scrap

(Continued on Page 2)

### **Phillip Romberg Passes in Toronto**

Phillip Romberg, well-known Toronto exhibitor and father of Harry Romberg, secretary of Independent Exhibitors Association of Ontario, passed away in Toronto last week. He operated the Metro Theatre.

### **Cass to Navy**

Garfield Cass, Toronto branch manager for Regal Films, has enlisted in the Royal Canadian Navy.



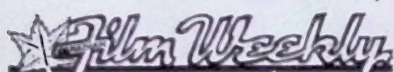
On the right is David H. Coplan, who has left his post as United Artists' Canadian division chief to become head of that company in Great Britain. He is shown with Carl Leserman, UA's general sales manager.

## **Roy Rogers**

This is amazing and unprecedented. Book this REPUBLIC star through EMPIRE-UNIVERSAL. He's a boxoffice wonder.

is "King of the Boxoffice" as well as "King of the Cowboys." He won every Western star poll and in the polls conducted by Showmen's Trade Review he headed the Western list—as well as being chosen one of the Ten Best stars.





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HYE BOSSIN, Managing Editor

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## Shorten Them!

It's time those National Film Board workers who make subjects for the commercial theatre borrowed an idea or two from the soul of wit, Brevity.

This idea is provoked into print by the news that the NFB is erecting a \$500,000 building in Hull, Quebec. It seems that the organization intends to stick around on a big scale, continuing its mission of bringing information to the people.

So they won't go whistling down a rain barrel, where only they can hear themselves, we'll tell them something that their best friends won't.

They are becoming the victims of an old gag that isn't so funny when it costs the country money and interferes with a fine purpose. Everyone has been tricked into posing for an unloaded camera at one time or another.

There are plenty of exhibitors who buy NFB short subjects in both series but don't play them because their patrons object. Not entertainment, they say. Escapism, that's what people want. The length of NFB shorts kills off entertainment time. Unless left off on week-ends they cause the exhibitor to run one show less. This problem, as well as that of lost popularity, caused considerable discussion at a meeting of one of the leading exhibitor organizations recently.

NFB shorts are too important to be wasted. They cost too much money and manpower to make. They provide a fine service. They should be protected against public indifference.

Shorten them so that each one can reach as many people as possible.

\* \* \*

## Coplan's New Job

Nobody could ever say about United Artists' Dave Coplan that he doesn't know the score. Always ready with a What For? and a Why Not? That's what the other picture pedlars say.

Now Coplan checks out of the native scene and heads for Britain to take over UA there. UA, after a slow period, is back with the big ones. Britain will probably be an American base of operations for the post-war drive on European film markets. United Artists, loaded with product deals, needs those outlets.

Coplan's appointment is a tribute to the general sagacity of Canadian film executives. You've got to be good now or get out of the league.

A number of Canadians are territorial chiefs in the USA and a number of Americans hold Canadian posts. Canadian executives have grown in importance since the war began because of their early experience with wartime distribution.

Coplan's appointment is a tribute to his energy and imagination.

## Coplan Gets UA British Post

(Continued from Page 1)  
ward C. Raftery, United Artists' president, to assume full charge. Canadian film men feel honored at Coplan's appointment, since it is recognized that the British post will be one of the most important in the post-war film world. Britain will likely be the headquarters of the intense competitive drive for European post-war markets which is shaping up between British and American distributors.

Coplan's duties in Canada will be assumed temporarily by Albert E. Jeffery, Ontario branch manager.

The new head of British UA came to United Artists in January, 1942, succeeding Sam Glazer, who joined Columbia after 18 years with the former company. Shortly afterwards Coplan was promoted to the vice-presidency and division chief when United Artists created a separate region of the Canadian territory, taking it out of the Western Division.

A dollar-a-year man serving Ottawa in an advisory capacity, Coplan was responsible for the deal with United Artists which brought them the "World in Action" series of shorts for international distribution.

Coplan got going in the film industry in 1917 as a salesman with Metro Film Service, Ltd., in St. John. He joined Columbia in Detroit in 1927 and in 1929 came back to the Canadian field as manager of the Montreal branch. In 1929 he became Canadian sales manager and remained in that position until he joined United Artists.

It can be said of Coplan that he was born into the business. His father, the late Sol Coplan, operated the Princess and the Imperial, Ottawa.

## Daley, Imperial, Host to O'Rourke's

Tom Daley, manager of the Imperial Theatre here, played host to some 60-odd O'Rourke's, representing this city's 31 families bearing the name. Tom, whose tag might have been O'Rourke, if it hadn't been Daley, got the idea from the Warner Bros. film, "Princess O'Rourke," currently playing his theatre. Patricia, daughter of Mrs. Edith and the late Timothy O'Rourke, national champion of Canada in field and track events of 20 years, was selected Toronto's "Princess O'Rourke".

## Exhibits Contest For Next Loan

(Continued from Page 1)  
book will be prepared and shipped to theatre men. When filled it will be returned to the provincial chairman and be among those judged for provincial honors. If it is awarded a prize it will be entered in the federal contest. Mr. Hsley will autograph the winning scrap book.

Another development was the appointment of Wolfe Cohen, Vitagraph chief, by the sub-committee, which met a week later, to act together with the Hollywood representative of the National Finance Committee, particularly in the matter of a two reel, all-star short to be made by Warners for use during the Loan drive. The War Activities Committee of the entire industry approved of its production and Cohen may have to make a trip to Hollywood as part of his task.

The motion picture industry, during the 5th Victory Loan, had purchased directly \$6,500,000 in bonds, the chairman revealed. It was also stated that all future trailers in Canadian theatres would carry a credit for the War Services Committee in the main titles.

Don Henshaw, representing D. B. Mansur of the National War Finance Committee at the luncheon, admitted that his body was concerned with weak effect of propaganda films, the reports of committees having indicated that films of entertainment value were far superior in bringing crowds. He asked questions about how effective trailers were; whether theatre participation in the actual sale of bonds was advisable; and to what extent 16 mm. coverage could be improved.

Much time was given to discussing improved means of inspiring the public and methods of breaking down the resistance encountered by salesmen.

D. B. Mansur was present at the meeting of the sub-committee. Together with H. Richardson of his office, Mansur joined in a general discussion of the campaign. The latter admitted that the industry had not received the credit it deserved in the past but that this would be made up in the next campaign.

## Another Showman Elected Mayor

A. W. Shackelford, managing director of the Capitol Theatre, Lethbridge, Alberta, has been elected mayor of that city. He's been active in local political and communal matters.

Mayor Shackelford has been an exhibitor for 25 of his 44 years.



## 'Guadalcanal Diary'

with Preston Foster, Lloyd Nolan,  
William Bendix

20th-Fox 93 Mins.  
TRIBUTE TO THE HEROES OF GUADALCANAL IS DESTINED FOR WEIGHTY BOX-OFFICE GROSSES EVERYWHERE.

Here is a saga of heroism unsurpassed on the screen. No man could have conceived a finer monument than this to those Marines who wrote Guadalcanal into the book of history with blood and sweat. As set forth in Richard Tregaskis' book, the exploits of those fighting men who wrested Guadalcanal from the Japs in the face of insuperable difficulties have served to inspire 20th-Fox to the production of a film that deserves to stand with the best born of this war. The public acclaim that will accrue to the picture will be beyond measuring. No exhibitor prayer could have been more favorably answered.

So honestly has the picture been fashioned that it takes on the nature of a documentary. Perhaps the most impressive thing about the film is its lack of the Hollywood look. It's all so real and true that one cannot help but share the experiences of the Marines as slowly and painfully they fight their way to victory over the Japs. Is it any wonder that "Guadalcanal Diary" is a profoundly moving screen document? The film has been handled in a manner that makes it a superb tonic for the American's morale.

"Guadalcanal Diary" is not all tragedy and suffering. The men are made to face death with a quip and a song where the occasion warrants it. The comedy moments are excellent. They should advance the box-office prospects of the film considerably.

The casting is perfect. Preston Foster as a Catholic chaplain. Lloyd Nolan as a tough sergeant with a soft inside. William Bendix as a corporal from Brooklyn is immense in a comedy performance.

Lewis Seiler must be credited with one of the finest directorial jobs of the year.

CAST: Preston Foster, Lloyd Nolan, William Bendix, Richard Conte, Anthony Quinn, Richard Jaeckel, Roy Roberts, Minor Watson, Ralph Byrd, Lionel Stander, Reed Hadley, John Archer, Eddie Acuff, Harry Carter, Robert Rose, Jack Luden, Louis Hart, Tom Dawson, Miles Mander, Selmer Jackson, Warren Ashe, Walter Fenner, Larry Thomson, David Peters, Martin Black, Charles Lann, George Holmes, Bob Ford, Russell Hoyt.

DIRECTION, Aacs. PHOTOGRAPHY, Fine.

## 'Hitler's Hangman'

with Patricia Morison, John Carradine,  
Alan Curtis

M-G-M 84 Mins.  
TRAGIC STORY OF LIDICE IS TOLD WITH ONLY FAIR SUCCESS IN THIS INDEPENDENT PRODUCTION.

The story of Lidice, the Czechoslovakian town destroyed by the Nazis in punishment for the assassination of the bestial Heydrich, popularly known as The Hangman, deserves better treatment than it gets in this production, an independent effort by Seymour Nebenzal, who has allowed emphasis on melodrama to rob the film of much of its dramatic power and to limit its effectiveness. Inept handling of the subject results in a commonplace offering which lacks the profound moving quality it should have possessed. Only now and again does this uneven film really grip the emotions and touch the heart deeply.

Despite its faults the picture has the merit of recording the cause of a heroic people who were willing to forfeit their lives in their zeal to escape slavery under the Nazi yoke. It is a message that cannot be repeated often enough, even though the medium be not of the best. Whatever else may be said of "Hitler's Hangman" one thing is certain: the film will strengthen the determination to destroy Hitler and everything he stands for.

The film's primary advantage lies in the exploitable factors which comprise it. The title should help the exhibitor considerably in selling the production to the public.

Alan Curtis plays a native of Lidice who encourages the people to fight the Nazis with the only weapon available to them—sabotage. The slaying of Heydrich is part of this campaign of terror against the enemy. Cast opposite him for romantic purposes is Patricia Morison, pretty in a cut-and-dried role. Portraying Heydrich is John Carradine, who runs away with the acting honors in a showy part. Others in key roles are Ralph Morgan, Howard Freeman, Ludwig Stossel, Edgar Kennedy, Jimmy Conlin, Blanche Yurka, Jorja Rollins, Al Shean, Elizabeth Russell, Victor Kilian, Johanna Hefer, Wolfgang Ziller, Tully Marshall.

CAST: Patricia Morison, John Carradine, Alan Curtis, Ralph Morgan, Howard Freeman, Ludwig Stossel, Edgar Kennedy, Jimmy Conlin, Blanche Yurka, Jorja Rollins, Al Shean, Elizabeth Russell, Victor Kilian, Johanna Hefer, Wolfgang Ziller, Tully Marshall.  
DIRECTION, Falk. PHOTOGRAPHY, Okay.

## 'Old Acquaintance'

with Bette Davis, Miriam Hopkins  
Warner 119 Mins.  
WOMEN ESPECIALLY WILL GO FOR THIS PIC, WHICH IS RICHLY STOCKED WITH DRAMA; DAVIS SUPERB.

John Van Druten's play, "Old Acquaintance," reaches the screen as solid dramatic fare which, although possessing general appeal, will bid most strongly for the attention of feminine filmgoers, who should revel in the sentimental touches and the display of emotion with which the story has been told. The central character, thanks to the playing of Bette Davis, will plunge the femmes into an ecstasy of sadness.

Miss Davis parades her finest acting talents in this story of frustrated love. Her role is that of a high-brow novelist who is not a financial success. In sharp contrast to her stands her bosom friend, Miriam Hopkins, who tries her hand at writing down to the public and makes a fortune at it. Devotion to her career loses Miss Hopkins her husband (John Loder) and drives her daughter (Dolores Moran) to Miss Davis. Loder and Miss Davis fall in love, but the latter foregoes a chance at happiness out of loyalty to her friend. Miss Davis again goes sacrificial when a chap much her junior (Gig Young) falls in love with Miss Hopkins' daughter. At the end, after a tiff between Miss Davis and Miss Hopkins, the two women, united by a common loneliness find themselves facing the future alone.

Miss Davis has a superb supporting cast. Miss Hopkins, although acceptable in her role, is prone to overact on many occasions. Young comes through with his finest performances to date. Loder plays pleasantly. Miss Moran is chiefly decorative. Other players to be noted are Philip Reed, Roscoe Karns, Anne Revere, Esther Dale.

Vincent Sherman has handled a tough directorial assignment creditably. He has missed none of the dramatic values of the story. He has built too many moments that are emotional smashes. Van Druten did the screenplay in association with Lenore Coffee. He and Miss Coffee have contributed heavily to the success of the film.

CAST: Bette Davis, Miriam Hopkins, Gig Young, John Loder, Dolores Moran, Philip Reed, Roscoe Karns, Anne Revere, Esther Dale, Ann Coder, Joseph Crehan, Pierre Watkin, Marjorie Hoehle, George Lessey, Ann Doran, Francine Rufe.  
DIRECTION, Good. PHOTOGRAPHY, Good.

## 'Gangway for Tomorrow'

with Margo, John Carradine,  
Robert Ryan

RKO 89 Mins.  
THIS PRODUCTION HAS GOOD BOX OFFICE VALUES DESPITE FAMILIAR MATERIAL; ACHIEVES NOVEL EFFECTS.

As its title indicates, "Gangway for Tomorrow" deals with those on the home front working for a Hitler-free world to come. The film is told with vigor, sincerity, feeling and a high purpose—virtues which make it possible to forget that the material is undistinguished and familiar. The novel effects employed in unwinding the story reveal the radio hand of Arch Oboler, who did the screenplay.

The picture is a series of five unrelated yarns the principal characters in which are brought together in a plant turning out planes to make possible the realization of a common goal—the destruction of Hitler. The stories draw upon a variety of emotions in their development and are told with great effectiveness, even if the material leaves something to be desired.

The flashback method is used throughout. The chief actor in each of the five stories reviews his life while being driven to work in the car of a family man who has imagined each person to be different from what he really is.

The first person to dip into the past is Margo, a French refugee who was active in the underground. The second is Robert Ryan, who turned to building planes when his racing car cracked up and ended his dream of joining the Air Force. The third is James Bell, a prison warden who went through the agony of throwing the switch that ended his wayward brother's life in the chair. Then comes Amelita Ward, who enjoyed brief glory as "Miss America." The final person to be heard from is John Carradine, a hobo who turned to defense work when a village judge showed him the light.

The acting is a great help to the film. Each of those mentioned gives a creditable performance. Among others to be noted are Harry Davenport, Charles Arnt, Erford Gage, Richard Ryan.

John H. Auer directed.  
CAST: Margo, John Carradine, Robert Ryan, Amelia Ward, William Terry, Harry Davenport, James Bell, Charles Arnt, Wally Brown, Alan Carney, Erford Gage, Richard Ryan, Warren Hymer, Michael St. Angel, Don Dillaway, Sam McDaniels, John Wald.  
DIRECTION, Okay. PHOTOGRAPHY, Good.





## BOOK NOW!

### SUBMARINE BASE

John Litel  
Alan Baxter  
Iris Adrian

### TIGER FANGS

Frank Buck  
Buster Crabbe  
Fifi D'Orsay

### THE GIRL FROM MONTEREY

Armida  
Veda Ann Borg

### HARVEST MELODY

Rosemary Lane  
Johnny Downs  
Radio Rogues  
The Vigilantes

### THE BLACK RAVEN

George Zucco  
Noel Madison

## BOOK NOW!

**Producers Releasing Corporation**  
LIMITED

Executive Offices:  
277 Victoria St., Toronto, 2, Ont.



### Poetic Justice

I told you about the "Put Benny Back in Business Fund" recently. This dollar roundup was carried on by Johnny Cohn, that premium Premium man, and Ralph Dale, Odeon head booker, to re-establish Benny Granatstein in the Film Exchange lobby. He was blasted out of there by the fire.

Recently the Cohns were burned out of their home. So some wit, thinking perhaps justifiably that there had been too much publicity attached to the Benny collection, printed and distributed a card bearing the following copy:

**PREMIUM CHINA RELIEF**  
For John Ward Cohn  
**3 TICKETS FOR 5 CENTS**  
For a Deserving China-Man  
Sponsored by Benny Granatstein

Of course, Johnny didn't ask for any bows for his good work in Benny's behalf. Nevertheless, the publicity and the mishap were naturals for a gag.

### Life O' Riley

The conduct of new ushers is funny but no joke. New stories of the strange things they do keep cropping up.

In a de luxe house recently the manager heard that the balcony was unattended. He went up, looked around but couldn't see his two ushers anywhere. After some time a wisp of cigarette smoke above a box seat caught his eye. He investigated.

His two ushers were sitting back comfortably, feet on the rail, smoking, watching the feature and nibbling on a crock!

### Observanda

For the first Toronto showing of Warner's "Princess O'Rourke" Glen Ireton arranged for all the O'Rourke's in town to see the picture at the Imperial and help put over a broadcast. When Dewey Bloom, Regal exploiteer, heard about it he phoned Ireton and, using a juicy dialect, explained that he was "Abraham O'Rourke and could he bring his brother Izzy" . . . Ralph Dale, Clair Appel, Archie Laurie and some other film guys don the skates every Sunday morning and have a hockey game. Boys will the boys. They argue comparative playing merits. Wait till one gets a crick and the other lands on his ear and the third can't straighten up and so on. They'll sit at home and read the comics like the rest of us . . . Len Herbert: Thanks . . . Stu Smart: You're right . . . LAC Ralph Mitcheltree, former Calgary manager who is stationed at an out of the way post, got Pete Egan and the rest of his ex-colleagues to collect some records for the entertainment of the lads away out there. Pete is hoping that some of you will help him. You can reach him at the Palace, Calgary.

### Autobiographical Note

Hollywood Motion Picture Review reprinted some of Tap Keyes' "Sketches in Sulphuric Acid" under the heading "A Tip From Tap." Said the introduction:

"In the Canadian FILM WEEKLY, there is a column headed 'Picture Pickups' written by some one non de plummung himself as 'Tap Keyes.' This column is a masterpiece of satire, and the writer is one that should be tapping out screenplays on his keys (if ye CFW ed will surrender) in Hollywood."

Here is a secret for the reader and Hollywood Review — I write 'em myself. About that 'non de plummung'—the way us Bossin boys hide our real name would make you think we spring from a long line of horsethieves. Brother Art, now in the US Army Air Force, is Art Arthur, Paramount scenarist whose last picture before enlisting was "Riding High."

Gordon Sinclair, in a story about Art after he had become a Broadway columnist, wrote that he couldn't see why Arthur switched monickers. No special reason—you just do those things.

About "Riding High"—due to the lack of a trailer and slow general business, the film didn't match the USA grosses in its first run here. So I am dropping Gord Lightstone, Paramount Canadian chief, a note that his company has the wrong Bossin working for them. I can quote Hollywood Review to prove it.

## Toronto Checks Overcrowding

(Continued from Page 1)

lies. The controller said he will also ask that the staff of theatre inspectors be increased. "At present there are only three."

Commissioner Gillies said overcrowded theatre lobbies represent one of the most dangerous and vicious practices in the city. "The greatest danger is not from fire but rather from panic," he declared.

Con. Saunders said that he had received complaints that 11 public places in the city were fire-traps. "In four of these cases work has started," he said, "but the other seven are still unchanged."

He said in the cellar of one dance hall there was found to be "a small manufacturing concern which harbored inflammable liquids."

He said of the 103 public halls in the city four are now under condemnation. Work has been ordered on 39. It has been completed on 10.

Fire Chief Sinclair reported over 25,000 places were inspected last year.

## Thieves Get Safe Containing \$1,000

Thieves stole a safe containing \$1,000 from the Strand Theatre, Chilliwack, British Columbia.

It is believed they got into the house through a dressing-room window in the rear of the building and moved the safe through exits at the side of the theatre.

## LEATHERETTE

### FOR SEAT REPAIRS

New Shipment  
Just Received

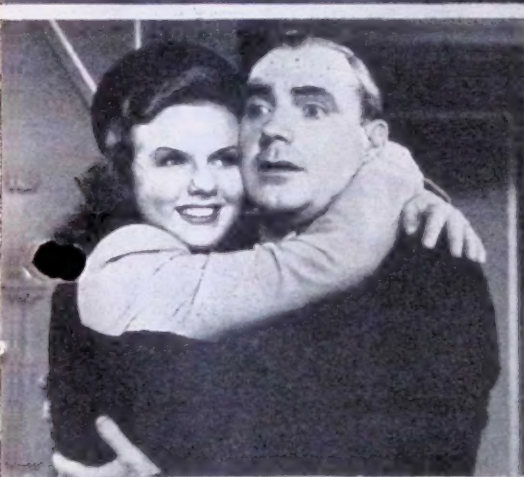
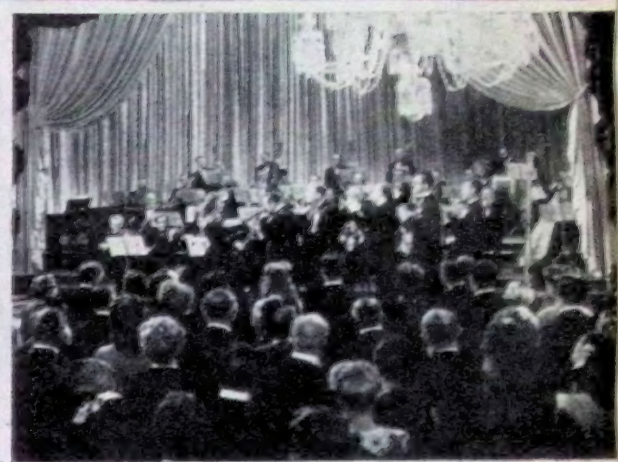
### ORDER NOW

Red, Navy, Brown,  
Green, Tan, Tangerine  
and Air-Blue

CANADIAN THEATRE  
CHAIR CO.

277 Victoria St., Toronto, Ont.





## Durbin's 'His Butler's Sister' In 4th Week at Uptown, Toronto

DEANNA DURBIN, climbing steadily in her most recent pictures, has matched her peak days of box-office popularity with her latest musical romance, "His Butler's Sister." It's from Universal, of course.

Supported by such players as Pat O'Brien, Franchot Tone, Walter Catlett, Akim Tamiroff, Alan Mowbray, Franklin Pangborn and others, the Canadian-born nightingale is crowding Toronto's large Uptown Theatre for a fourth week.

It's a Cinderella story of the sure-fire type that has kept her in front almost since she started.







OF CANADA LTD.  
277 Victoria Street,  
Toronto.

★

## Where Are Your Children?

The film about one of the greatest problems of today. Monogram's treatment of this has won the acclaim of Juvenile Court officials, social workers and leading citizens. It has caused excitement in the industry

**BOOK  
THIS SMASH  
BOXOFFICE  
ATTRACTION**

## Variety Reports

NEW YORK (Globe)  
'Children' a WHAM...  
rousing... exceptionally  
big... **HOLDOVER**  
PITTSBURGH (Shea)  
'Children' a WOW...  
**SOCK SURPRISE**

★

The new "big name" company  
in the industry.

**MONOGRAM  
PICTURES**

Toronto, Montreal, St. John,  
Winnipeg, Calgary, Vancouver.

## Metal Easing-Up To Help Trade

(Continued from Page 1)

still hard to obtain.

There is no doubt that theatre maintenance will benefit in small measure. Manufacturers will be permitted to produce—if they can get the raw material—aluminum tie wire for electric conductors, steel pipe, iron rods and so on.

The amended order follows by about three weeks the removal of restrictions on the sale and use of scrap aluminum ingots derived from scrap.

The new order, issued by Metals Controller G. C. Bateman, cancels restrictions on the sale and use of aluminum rivets, cast aluminum welding rod, aluminum welding wire, metallizing wire, aluminum wire for anodizing and aluminum tie wire for electrical conductors.

It also provides that, except for such quantities as may be reserved by the controller, any person may acquire or use aluminum powder or paste as a pigment in making paint.

## Kelly Handles UA Television

Evidencing a vastly increased interest in television activities of the present and post-war periods, United Artists has announced that Arthur W. Kelly, vice-president and member of the board of directors, will assume supervision of all television activities of the company, effective immediately.

Kelly will relinquish his post as supervisor of Foreign Sales, which he temporarily assumed following the resignation of Laudy Lawrence as executive in charge of foreign distribution. At the time of Lawrence's resignation, the owners of the company did not fill the position and Kelly assumed these duties together with his executive activities.

Kelly is now in London conferring with British interests and is expected to return to this country shortly to activate the company's international television interests. It is expected that United Artists with its large roster of independent producers will be an important factor in the development of television immediately following cessation of hostilities.

## Lulu Makes Bow

The first of Paramount's new Technicolor cartoon series, called "Little Lulu," made its debut at the Hollywood Paramount recently. It's titled "Eggs Don't Bounce." They say it's good.

## Gov'ts Support Distrib Battle

(Continued from Page 1)

country. Russia has been doing the same thing quietly. Britain has enlisted the support of the London Board Trade to assist expansion. Thus the USA will join both countries in the post-war battle for motion picture markets.

State Department officials and an executive of the Division of International Communications met with leaders of the American industry last week to arrange for official support of their future activities. The Division will work to remove such obstructions to free marketing as quotas.

Signs of future fighting for position are to be noted more frequently now. Representatives of J. Arthur Rank are in the USA to make any distribution and exhibition deals they favor. The Anti-Trust Division of the USA Department of Justice has made it known that it will scrutinize any deals made between Rank's men and Hollywood representatives.

A post-war battle may be unavoidable, since people these days are against any cut-and-dried division of the world market or anything resembling a film cartel.

## New NFB Building To Have Theatre

The new National Film Board headquarters at Hull, Quebec, to be erected immediately at a cost of \$500,000, will include a theatre with a seating capacity of 500. It will be built on property owned by the Federal District Commission.

## Million for 'Bell'

More than one million patrons have visited the Rivoli, New York, since "For Whom the Bell Tolls" opened its first run. The film won't be shown in Canada until the WPHB allows a roadshow policy of upped admissions.

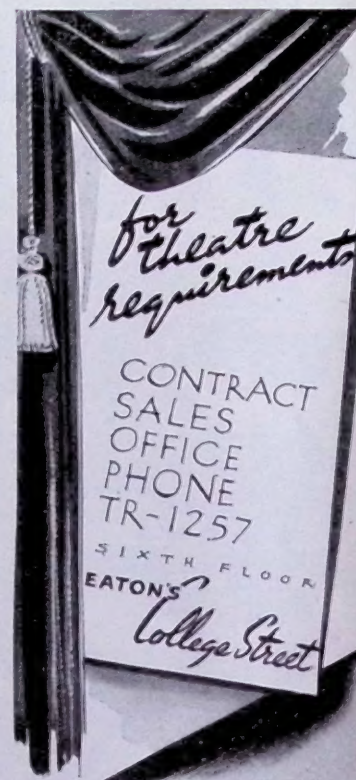
## Wilson Now Republic Production Chief

Allen Wilson has been appointed by Herbert Yates to succeed M. J. Seigel, who left to join Metro, as production chief at Republic. Wilson was studio general manager.

## Veteran Doorman Passes Away

Sam Thompson, for over 20 years doorman of the Prince of Wales, Toronto, passed away in Christie Street Hospital recently.

Thompson joined the staff when he returned in 1918 after his return from overseas. He was very popular in the district.



## Rooney as Evans

Mickey Rooney will play the lead in the story of George (Honeyboy) Evans, the great minstrel of other days. MGM will make the film. The studio is building up Rooney's former wife, Ava Gardner, who is currently working in "Three Men in White."

## Craven to PRC

Frank Craven has a writer-actor deal at PRC for "When the Lights Go On Again."

## Corio's Next

Ann Corio, famed strip teaser, will make "Call of the Jungle" as her next for Monogram.

## VOCALITE

Crystal Beaded  
**SOUND SCREEN**

*Doubles the Brightness of  
the Projected Light*

Sold in Canada by

**PERKINS**  
ELECTRIC  
COMPANY LIMITED  
277 VICTORIA STREET TORONTO 2027 BLUERY STREET MONTREAL



In Preparation

***Annual Poll***  
of the  
***Canadian***  
***Film Weekly***

To Determine the

**TEN BEST  
BOXOFFICE FILMS**

and the

**TEN BEST  
CANADIAN  
BOXOFFICE STARS  
OF 1943**





# SOARING

UP AGAIN AS

## **No. 1**

CANADIAN

## **Box**

## **Office**

ATTRACTION



# COLUMBIA PICTURES